

Creating Fabric Postcards Coastal Quilters Guild of Santa Barbara & Goleta

The Guild will supply the 4"x6" base, Peltex, a heavyweight stiffener that is fusible on both sides.

YOU SUPPLY:

- Fabric scraps. Novelty prints work well, especially dogs, cats, and other animals; fabrics with words, calligraphy, witty sayings; food images; prints depicting holiday themes or hobbies.
- Silicone pressing sheet or parchment paper IMPORTANT
- Sewing machine, preferably with decorative stitches or zigzag, Overcast or Over Edge Foot (Janome: C or M; Bernina: #2 or #12)
- Assorted threads,
- Wonder Under (or similar products) for fusing small fabric pieces. No batting needed!
- Time and creativity! Your cards can be funny, pictorial, Santa Barbara-ish, pieced using leftovers, miniature works of art ... anything you like.

DIRECTIONS

IMPORTANT NOTE: The stiffener is fusible on both sides, so protect your iron and board by using a silicone sheet or parchment paper, etc., as a shield.

- 1. Prepare your 'top' maybe a little larger like $4 \frac{1}{2} \times 6 \frac{1}{2}$.
- 2. Fuse your fabric top to one side of fusible stiffener. The top can be pieced or a base fabric with layered images on it. If you are layering fabrics, make sure to back them with Wonder Under (or similar products) so they fuse.
- 3. Trim fabric even with the edge of 4"x6" fusible stiffener.
- 4. Stitch around all the raw edges of any fused-on pieces of fabric with a zigzag, free-motion stitch, or any decorative stitch you like.
- 5. Finish the outside 4"x6" edge using an overcast, zigzag, or tight buttonhole stitch, making sure it is secure and appears finished. An Overcast or Over Edge Foot works really well.

At this point you can turn your postcards into Nancy Butterfield and the committee will finish the postcard with a Coastal Quilters Guild Postcard back.

6. If for personal use, please use your own Peltex. You can attach heavy cardstock with a straight stitch using white/beige thread on the card side and a suitable color thread on the front. Then iron to activate fusing on back to card.

Please note that for ease of mailing through the post office, the card should be no thicker than 1/8" (all layers) and all fabric edges must be stitched down. Must use first class postage.

TRY IT! It's fun and fast to design and produce "multiples," that is, tops using the same fabrics with slight variations in design. More cards, less time! **Thanks so much for participating; we hope you have fun. Questions:** contact Nancy Butterfield; info is in the Guild Directory.